



Post Production Services

Film Lab

16 mm and 35 mm Camera Negative Processing
Color-timing
Negative Editing and Conforming
Ultrasonic Film Cleaning
Release Prints
Wetgate Printing with Subtitles
Film Vault - Temperature-Controlled Preservation Storage
Screening Facilities

Digital Intermediate/Remastering

Telecine Digitization for 16 mm and 35 mm Negative - Spirit Datacine
On-line and Off-line Editing (Autodesk Smoke 2009-2K, Avid-DS, Final Cut Pro)
Conforming and Compositing (Autodesk Smoke 2009-2K)
Visual Effects Creation and Finishing (Autodesk Smoke 2009-2K)
Film Scanning - Arriscan 2K/4K/6K
Film Recording - Arrilaser 4K
Digital Grading and Color-correction System - HD/2K/4K
(Resolve R350, DaVinci 2KPlus & ToolBox 2)
Digital Remastering - DaVinci 2K/4K Revival
General VTR Services - HDCAM-SR 4:4:4, HDCAM-SR4:2:2, HD-D5, DigiBeta PAL/NTSC
*For enquiries on the above, please contact Ms. Phyllis Yu, Coordinator, Film Laboratory Services.
Tel: +852 3123 1213 Fax: +852 2335 1103 Email: ssinfo@shawstudios.hk*

Red 4K Cameras

3 RED ONE 4K camera packages available with sound stage rentals

Audio Post & Services Commencing Summer '09

Optical Sound Recording for Dolby Digital, Dolby-SR
Foley Stage/ADR with HD projection
Editing & track-Laying via Nuendo and ProTools, 5.1 equipped
Film Scoring/Recording 65 person orchestral suite and 5 interlinkable sound stages for 100+ musicians
Dubbing/Mixing Theatres Euphonix System 5's or Neve Gemini consoles. HD and film projection in all suites
3D projection upgrades to D.I. suites
HD/2K/4K Concurrent Interoperable Offline/Online: Final Cut, Shake, Scratch 3D and Flame suites.
2K/4K workflow, 10 gbps fiber network, fiber channel and direct patch with over 200 terabytes storage

*For enquiries on above Audio Post services and Red packages, please call:
Tel: +852 3123 1111 Fax: +852 2623 9899 Email: ssinfo@shawstudios.hk*

This list is up to date as of March 1 2009 and is subject to change at any time.



Post Production Services

Visual:	HK\$/hr.
Resolve R350 Grading and Conform Station 2K/4K	5,000
Avid Non-linear Edit Suite	1,000
Avid DS / HD Edit Suite	4,000
Autodesk Smoke 2009, 2K/HD Edit Suite	5,000
Final Cut Pro Edit Suite	800
ProTools Suite	1,000
Scratch 3D Color Grading for Red Cameras	2,500
ArriScan (excluding hard disk)	
2K	6.00/frame
4K	10.00/frame
Spirit Datacine with Da Vinci 2K Plus (excluding VTR and tape)	
Best-light HD	3,500
Pan and Scan	5,000
Arrilaser 2K/4K	
HD Resolution HDCAM-SR/D5	3.00/frame
2K Resolution Cineon/DPX/Targa files/Tiff	5.00/frame
4K Datascan	8.00/frame

Audio:	
Orchestral Scoring Stage (50 musicians) 4 hr. min.	6,000
Control room Euphonix 5 console, DLP 2K Projection	
5.1 Surround Sound Mix Suite	3,000
Euphonix 5 console, DLP 2K Projection	
Final Mix Suite	3,000
Euphonix 5 or AMS Neve console, DLP 2K Projection	
Foley Stage	1,500

(Note: Rates as of March 2009. Subject to change.)