



# Imaging Center Post Production Services

## Film Lab

16 mm and 35 mm Camera Negative Processing

Color-timing

Negative Editing and Conforming

Ultrasonic Film Cleaning

Release Prints

Film Vault - Temperature-Controlled Preservation Storage

Screening Facilities

Optical Sound Recording

## Digital Intermediate/Remastering

Telecine Digitization for 16 mm and 35 mm Negative - Spirit Datacine

On-line and Off-line Editing (Autodesk Smoke 2010-2K, Avid-DS, Final Cut Pro)

Conforming and Compositing (Autodesk Smoke 2010-2K)

Visual Effects Creation and Finishing (Autodesk Smoke 2010-2K)

Film Scanning - Arriscan 2K/4K/6K

Film Recording - Arrilaser 4K

Digital Grading and Color-correction System - HD/2K/4K

(Resolve R350, DaVinci 2KPlus & ToolBox 2)

Digital Remastering - DaVinci 2K/4K Revival

General VTR Services - HDCAM-SR 4:4:4, HDCAM-SR4:2:2, HD-D5, DigiBeta PAL/NTSC

For enquiries on the above, please contact:

Ms. Crystal Tsang,  
Coordinator, Film Laboratory Services  
Tel: +852 3123 1213

Ms. Polly Ho,  
Coordinator, Film Laboratory Services  
Tel: +852 3123 1201

Fax: +852 2335 1103  
Email: [ssinfo@shawstudios.hk](mailto:ssinfo@shawstudios.hk)

*For general enquiries about Shaw Studios, please contact:*

*Customer Service Hotline: +852 3123 1111*

*Fax: +852 2623 9899*

*Email: [ssinfo@shawstudios.hk](mailto:ssinfo@shawstudios.hk)*



# Imaging Center Post Production Services

Visual:	HK\$/hr.
<b>Resolve R350 Grading and Conform Station 2K/4K</b>	<b>5,000</b>
<b>Avid Non-linear Edit Suite</b>	<b>1,000</b>
<b>Avid DS / HD Edit Suite</b>	<b>4,000</b>
<b>Autodesk Smoke 2009, 2K/HD Edit Suite</b>	<b>5,000</b>
<b>Final Cut Pro Edit Suite</b>	<b>800</b>
<b>ProTools Suite</b>	<b>1,000</b>
<b>Scratch 3D Color Grading for Red Cameras</b>	<b>2,500</b>
<b>ArriScan (excluding hard disk)</b>	
2K	<b>6.00/frame</b>
4K	<b>10.00/frame</b>
<b>Spirit Datacine with Da Vinci 2K Plus (excluding VTR and tape)</b>	
Best-light HD	<b>3,500</b>
Pan and Scan	<b>5,000</b>
<b>Arrilaser 2K/4K</b>	
HD Resolution HDCAM-SR/D5	<b>3.00/frame</b>
2K Resolution Cineon/DPX/Targa files/Tiff	<b>5.00/frame</b>
4K Datascan	<b>8.00/frame</b>
Audio:	
<b>Orchestral Scoring Stage (50 musicians) 4 hr. min.</b>	<b>6,000</b>
Control room Euphonix 5 console, DLP 2K Projection	
<b>5.1 Surround Sound Mix Suite</b>	<b>3,000</b>
Euphonix 5 console, DLP 2K Projection	
<b>Final Mix Suite</b>	<b>3,000</b>
Euphonix 5 or AMS Neve console, DLP 2K Projection	
<b>Foley Stage</b>	<b>1,500</b>

*(Note: Rates as of March 2009. Subject to change.)*